



2022 Alabama Bandmasters Association Middle School All State Requirements (Wind Instruments)

All exercises are from the Rubank Advanced Method, Volume 1, except Percussion and String Bass (Simandl)

Flute

1. Lyrical Exercise: pg. 28, #9: top line, no repeats, entire exercise, quarter note = 72
2. Technical Exercise: pg. 51, #16; entire exercise, half note = 92

Oboe

1. Lyrical Exercise: pg. 26, #8: top line, no repeats, entire exercise, quarter note = 84
2. Technical Exercise: pg. 50-51, #20: no repeat / take 2nd ending, dotted quarter note = 112

Bassoon

1. Lyrical Exercise: pg. 20, #2: top line, no repeats, entire exercise, quarter note = 90
2. Technical Exercise: pg. 27, #13, entire exercise, quarter note = 132

Clarinet

3. Lyrical Exercise: pg. 32, #11: top line, beginning to meas. 15 plus one note, no repeats, eighth note = 108
4. Technical Exercise: pg. 52, #12, entire exercise, quarter note = 88

Low Clarinets (use clarinet book)

1. Lyrical Exercise: pg. 25, #7, bottom line, no repeats, entire exercise, quarter note = 88
2. Technical Exercise: pg. 50, #4; entire exercise, quarter note = 128

Alto, Tenor and Bari Saxophone

1. Lyrical Exercise: pg. 30, #12; beginning – measure 31 plus one note, quarter note = 84
2. Technical Exercise: pg. 42-43, #25, measures 1-32, no repeats, quarter note = 138

Trumpet

1. Lyrical Exercise: pg. 37-38, #21, top line, no repeats, quarter note = 66
2. Technical Exercise: pg. 52, #20; entire exercise, quarter note = 130

Horn

1. Lyrical Exercise: pg. 25, #7, top line, no repeats, entire exercise, quarter note = 80
2. Technical Exercise: pg. 23, #3, top line, entire exercise including D.C. al Fine, dotted quarter note = 104

Trombone, Euphonium BC

1. Lyrical Exercise: pg. 45, #25; top line, measure 1-16, dotted quarter note = 72
2. Technical Exercise: pg. 40, #22; top line, beginning – measure 31 plus one note, quarter note = 120

Euphonium TC (use trumpet book)

1. Lyrical Exercise: pg. 43, #25; top line, measure 1-16, No D.C. al Fine, dotted quarter note = 72
2. Technical Exercise: pg. 38-39, #22; top line, beginning – measure 31 plus one note, quarter note = 120

Tuba

1. Lyrical Exercise: pg. 35, #17; measure 1-13 plus one note, no repeats, quarter note = 76
2. Technical Exercise: pg. 70, #3; start of 3rd line through the end, no repeat, quarter note = 132

30 Etudes for the String Bass F. Simandl - Carl Fisher

String Bass

1. Lyrical No.1 – play measure 33 to the end, page 3, quarter note = 100
2. Technical No. 5 play from the beginning to measure 40 (half note A), page 7, quarter note = 120

Additional Information:

1. Scales will be played 1 (one) octave for all instruments. Octave will be played as specified on each instrument's scale sheet.
2. Students will have 4 minutes from the first note of the C scale to complete the scale requirements: 12 major scales, C Harmonic Minor, A melodic minor, chromatic scale
3. Students must pass 5 (five) major scales and related arpeggios to continue the audition process.
4. Student will perform a lyrical exercise and a technical exercise for the audition.
5. Student will sight-read as part of the audition.
6. Each student will be required to have the Rubank Advanced Method for their instrument with them at the All State Registration in order to participate in the tryout.

